

## KAREN ESTELLE KOBLITZ

**BORN** Hollywood, CA, 1951  
**STUDIO** 2919 Tilden Avenue  
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**WEBSITE:** KarenKoblitz.com

**EDUCATION:** MFA University of Wisconsin-Madison, 1976  
BFA California College of Arts & Crafts, Oakland, 1973  
California State International Program-Florence, Italy 1970-71  
San Fernando Valley State College, Northridge, CA. 1968-70

### **AWARDS/ GRANTS/ FELLOWSHIPS:**

USC Faculty Research Grant 2014, 2015, 2016, 2017  
Nominee, USC Mellon Award, Mentoring Undergraduate Students, 2008, 2014  
USC Visions and Voices Grant, "Timpin Sound Artist," 2012-2013  
USC Faculty Initiative Grant, 2011-2012  
United State Department of State Bureau of Education and Cultural Affairs Cultural Envoy Grant, Umm El Fahem, Israel. 2010. Keynote Speaker, International Ceramics Symposium  
USC Visions and Voices grant, "Music From the Earth: The Antenna Repairmen perform Ghatam," 2009  
USC Fund for Innovative Undergraduate Teaching grant, 2010/2011  
USC Advancing Scholarship in Humanities and Social Sciences Grant, 2008-2009  
Lyon Fine Arts Faculty Research Fund Grant, University of Southern California 2007, 2008, 2009, 2010  
Cultural Connect Envoy Grant, American Embassy, Baku, Azerbaijan, 2006  
Faculty Development Fund Grant, University of Southern California, 2003, 2004 2005, 2006  
Durfee Foundation Grant, 2004, 2007  
University of Southern California Center for International Business Grant, 2004  
American Art Ambassador to Moscow, Russia, United States Department of State's Art in Embassies Program, 2002  
Artist of the Month, United States Department of State's ART in Embassies Program, October 2002  
Alumni Achievement Award, School of Education, University of Wisconsin-Madison, 2002  
Excellence in Design Award - Honorable Mention, Los Angeles Board of Cultural Affairs Commissioners for the Sunland-Tujunga Branch Library Project, 1997  
Honorable Mention, 1995 WESTAF/NEA Fellowships for Visual Artists - Crafts Fellowship, Osaka University of the Arts, Osaka, JAPAN, summer 1973  
Study Abroad, California State International Programs, Florence, ITALY, 1970-71

### **TEACHING EXPERIENCE:**

University of Southern California, Los Angeles Associate Professor Emerita of the Practice of Fine Arts, Head of Ceramics Area –  
Roski School of Fine Arts      Fall 2001, Fall 2002 - Spring 2017

University of Southern California, Los Angeles  
Adjunct Faculty - School of Fine Arts                      Spring 1995 – 2001

University of California at Los Angeles  
Lecturer - Department of Art Fall quarter      1999  
Lecturer - Design Department                      1991-1993

University of South Carolina-Columbia      1982-1984  
Assistant Professor of Art, Head of the Ceramics Department

Baker University - Baldwin City, Kansas      1977-1981  
Assistant Professor of Art

### **PUBLIC ART PROJECTS:**

“Hava Nashira: Come Let Us Sing,” Temple Isaiah, Los Angeles, CA. 2013  
“Si Se Puede: A Tribute to Cesar Chavez,” City of Santa Fe Springs Public Library, Santa Fe Springs, CA. 2010 -2011  
“Tree of Life,” Jewish Home for the Aging, Grancell Campus, Reseda, CA., 2008  
"Celebration," Jewish Home for the Aging, Sculpture Garden, Eisenberg Campus, Reseda, CA., 2005  
"nonFICTION," Cerritos Millennium Public Library, Cerritos, California, 2002  
"The Many Faces of Inglewood," Inglewood Cultural Arts, Inglewood, CA., 2000  
"The Children's Wall: A Celebration of the Jewish Year," Wilshire Boulevard Temple, Irmas Campus, Los Angeles, California, 1998  
Sunland-Tujunga Public Library through the Los Angeles Cultural Affairs Department, 1995  
Vineland and Magnolia Shopping Center, North Hollywood, California  
"Homage to North Hollywood," in conjunction with the Community Redevelopment Agency of Los Angeles, 1993

### **Selected Panels, Lectures and Residencies:**

*Collections on the Road: Trade Ceramics of Asia*, panel discussion, exhibit tour and ceramics workshop. USC Pacific Asia Museum, Doheny Library, Los Angeles, 2017  
*Conversations@PAM- Contemporary Ceramics in Southeast Asia*, USC Pacific Asia Museum, Pasadena, CA. 2015  
*Threads that Bind: A Cultural Identity*, Panel Discussion, American Jewish University, Los Angeles, 2014  
*Visibly Invisible*, Panel conversation with the artist, Yrneh Gabon Brown, California African American Museum, Los Angeles, CA. 2014

### **Selected Panels, Lectures and Residencies: (continued)**

*Cheh Khabar/What's New?* Panel discussion on Iranian contemporary art, Shulamit Gallery, Venice, CA, 2014

*Keynote Speaker* at Arts Symposium at Umm el Fahem, Israel. The Art Gallery, 2010

Lecture on artist's work, Bezalel Academy of Arts & Design, Jerusalem, Israel 2010

Lecture on artist's work, Givat Haviva Art School, Binuamina, Israel, 2010

*Ceramic Art and Diplomacy*, panel, National Council for the Education of Ceramic Arts International Conference, Pittsburgh, PA. 2007

*The Castle and the Tree: a personal experience of designing for an Italian Maiolica Factory / Mohammed's Line: the influence of Islamic Art on the Italian Renaissance*, USC Trojan Travel, Villa Borgo di Cortefreda, Tavarnelle Val di Pesa, Italy

*Russian Arts of Fire*, Eva Zeisel Symposium, Mingei International Museum, San Diego, CA. 2006

*The Influence of Islamic Art on Western Ceramics* and Master Class, Fine Arts Academy, Baku, Azerbaijan 2006

*Ceramic Tile of Portugal*, USC Public Art Program, Los Angeles, CA. 2006

*Visiting Artist Residency*, University of Hawaii at Monoa, Honolulu, HI. 2005

*Contemporary Ceramics in Context*, Panel Member, Los Angeles Craft and Folk Art Museum, Los Angeles, CA.

*Nouvelle Nuptials*, artists' panel discussion, San Francisco Museum of Craft + Design, San Francisco, CA. 2005

*Fertile Earth*, Panel Presentation, Target Gallery, Torpedo Factory, Alexandria, VA. 2005

*Point of View*, lecture, Arts of Fire Exhibition, J. Paul Getty Museum, Los Angeles, CA. 2004

*Current work*, California State University, Dominguez, Hills, CA. 2004

*Artist in Residence*, Vorontsovo Ceramic Collective, Moscow, Russia, 2004

*American Contemporary Ceramics*, American Center, Moscow, Russia 2004

*Conversations with the Artists*, Celebrating Nature, Craft & Folk Art Museum, Los Angeles, 2004

*Conversations with the Artists/Walk Through* with Art Table, The Inspired Vessel Exhibition, LA Municipal Art Gallery, Los Angeles, CA. 2004

*Working in the Realm of Public Art*, Hui No'eau Visual Arts Center, Maui, HI.

Guest Lecturer, El Camino Community College, Torrance, CA.

*Curator's Viewpoint*, Scripps Ceramics Annual, Ruth Chandler-Williamson Gallery, Scripps College, Claremont, CA. 2003

*Contemporary American Ceramists*, Stroganov Art School, Moscow, Russia

*Russian Ceramics*, University of Southern California, Los Angeles, CA.

Guest Artist workshop and lecture, University of Wisconsin-Madison, WI. 2002

Current work, California State University, San Bernardino, CA. 2002

*The Way to Clay: An Artist's Journey in Ceramics*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C., 2001

*Contemporary Maiolica*, Long Beach Museum of Art, Long Beach, CA. 2001

Lecture and workshop, Craft Potters Society of Ireland, Grennan Mills Pottery, Thomastown, Ireland

Artist-in-Residence, Grazia Maiolica Factory, Deruta, Italy, 1999, 2001.

### **Selected Panels, Lectures and Residencies: (continued)**

*Clay as a Second Language*, Panel Discussion, Lecture and Demonstration, California College of Arts & Crafts, Oakland, CA. 1997  
Participating Artist, Yuma Symposium, Yuma, AZ. 1996  
*Lecture: Joyce Kozloff and Karen Koblitz*, Pacific Design Center, Los Angeles, CA. 1995  
*Artist Talk series*, Sculpture Objects & Functional Art Expo, Chicago, IL 1994  
Lecture, Rio Hondo College, Whittier, CA. 1994  
Lecture, Sitka Center for Art and Ecology, Otis, OR. 1993  
*Evenings for Educators*, Los Angeles County Museum of Art, Los Angeles, CA. 1993, 1991  
*Art and Censorship*, Friend of the University of California Library, Los Angeles, CA. 1990  
*First Amendment Rights Symposium*, University of Southern California Law School, Los Angeles, CA. 1990.

### **ONE WOMAN EXHIBITIONS:**

2018 El Camino College Gallery, Torrance, California  
2010 Merage Family Art Gallery, Sinai Temple, Los Angeles, California  
2009 L2kontemporary Gallery, Los Angeles, California  
2007 L2kontemporary Gallery, Los Angeles, California (catalogue)  
2004 All Russian Museum of Decorative, Applied and Folk Arts, Moscow, RUSSIA  
1998 Idyllwild Arts Academy, Todd Arts Center, Idyllwild, California  
1992 Maveety Gallery, Salishan, Oregon  
1990 Elaine Horwitch Galleries, Scottsdale, Arizona  
1986 J. Darraby Gallery, Los Angeles  
1983 Donald Batman Gallery, Kansas City, Missouri  
1980 Donald Batman Gallery, Kansas City, Missouri  
1979 Lawrence Arts Center, Lawrence, Kansas

### **SELECTED GROUP EXHIBITIONS:**

**2017:** “BC to BC – New Ceramic Art from Baja California to British Columbia, San Diego Art Institute, San Diego, CA.  
“Vessel Variations,” Peekskill Clay Studios, Peekskill, New York.

**2015** “Crafting a Collection: Fuller Craft Museum Recent Acquisitions, Fuller Craft Museum, Brockton, MA.

**2014:** “70<sup>th</sup> Scripps Ceramics Annual,” Ruth Chandler-Williamson Gallery, Claremont, CA.  
Group Exhibition, J. Nikoai Art, Milwaukee, WI. (NCECA National Conference exhibition)  
“Ties That Bind,” Hebrew Union College, Los Angeles, CA.

**2013:** “Location,” Spring Street Gallery, Houston, TX. NCECA National Conference exhibition.

**SELECTED GROUP EXHIBITIONS: (continued)**

- 2013:** "Artists' Tower of Protest by Mark di Suvero," participating artist, LAXART, Pacific Standard Time, West Hollywood, CA.
- 2012:** "German Mettlach Ware & Present-Day Translations, American Museum of Ceramic Art, Pomona, CA.  
"Simply By Hand," Pewabic Pottery, Detroit, MI.  
"Ceramics Invitational Exhibition," McGroarty Art Center, Tujunga, CA.
- 2011** "Not So Still Life," Racine Art Museum, Racine, Wisconsin  
"Thrown, Slabbed, Fired & Trompe L'Oeil," Goodwin Fine Art, Denver, CO.  
Art in Embassies, American Ambassador's Residence, Ankara, TURKEY  
Art in Embassies, American Ambassador's Residence, Baku, AZERBAIJAN
- 2010** Group Exhibition, The Art Gallery, Umm El Fahem, Israel  
"Memory and Transformation," Hebrew Union College, Los Angeles, CA.
- 2009** "*Group Think*," Duke Art Gallery, Azusa Pacific University, Azusa, CA  
"*Diversity in Clay*," featured artist, American Museum of Ceramic Art, Pomona, CA.  
"*Forth and Back: The Migration of Influence in the Work of Phyllis Green & Karen Koblitz*," California State University Dominguez Hills Art Gallery, Carson, CA.  
"*Is This The Real Life?*" Galerie Calafia, Horazdovice, Bohemia, Czech Republic  
"*Craft in America: Expanding Traditions*," Fuller Craft Museum, Brockton, MA.
- 2008** "*At the Brewery Project, 1993-2007: the Finale*," Armory Center for the Arts, Pasadena, CA.  
"*Craft in America: Expanding Traditions*," 2008 venues:  
Houston Center for Contemporary Craft, Houston, TX.  
Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI.  
National Cowboy & Western Heritage Museum, Oklahoma City, OK.
- 2007** "*Craft in America: Expanding Traditions*," 2007 venues:  
Arkansas Art Center, Little Rock, AR.  
Museum of Contemporary Craft, Portland, OR.  
Mingei International Museum, San Diego, CA.
- 2006** Art in Embassies, American Ambassador's Residence, Baku, AZERBAIJAN  
"*Family of Clay*," California College of the Arts, Oliver Art Gallery, Oakland,  
Group Exhibition, Ceramics Research Center, Tempe, AZ.  
"*Beatrice Wood Annual*," Beatrice Wood Center for the Arts, Ojai, CA.  
"*A Few of Our Favorite Things*," Santa Ana College, Main Gallery, CA.

**SELECTED GROUP EXHIBITIONS:** (continued)

- 2006:** "*Global: Student Work Honoring Karen Koblit*z," Hillel Art Gallery, USC Hillel Foundation, Los Angeles, CA.
- 2005** "*Nouvelle Nuptials: New Visions in Wedding Traditions*," San Francisco Museum of Craft + Design, CA.  
"*Fertile Earth: Islamic Influences in Contemporary Ceramics*," Target Gallery, Alexandria, VA. exhibiting artist/curator, CD catalog  
"*Magnificent Extravagance: Artists & Opulence*," Racine Art Museum, WI.  
"*The Artful Teapot: 20th C. Expressions from the Kamm Collection*," Bellevue Arts Museum, WA. Peabody Essex Museum, Salem, MA.  
"*Looking At Art*," LA International Airport Bradley Terminal, CA.
- 2004** "*Diverse City*," Santa Ana College, Main Gallery, Santa Ana, CA.  
"*The Informed Surface: Contemporary Maiolica*," Baltimore Clayworks, Baltimore, MD.  
"*The 60th Scripps Ceramic Annual*," Ruth Chandler Williamson Gallery, Claremont, CA.  
"*The Artful Teapot: 20th C. Expressions from the Kamm Collection*," Mint Museum of Craft + Design, Charlotte, N.C.  
"*Celebrating Nature*," Craft & Folk Art Museum, Los Angeles, CA.
- 2003** "*Coffee, Tea or Chocolate?*" Long Beach Museum of Art, Long Beach, CA.  
"*The Artful Teapot: 20th C Expressions from the Kamm Collection*," The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario, CANADA  
Long Beach Museum of Art, CA., Chicago Cultural Center, Chicago, IL.  
"*Shared Passion: Sara and David Lieberman Collection of Contemporary Ceramics and Craft*," Arizona State Ceramics Research Center, Tempe, AZ.  
"*Celebrating the Box as Container*," Angels Gate Cultural Center, San Pedro, CA.  
"*Time Out of Mind*," El Camino College Art Gallery, Torrance, CA.  
"*The Inspired Vessel*," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA.
- 2002** *Art in Embassies*, American Ambassador's Residence, Moscow, RUSSIA, 2002-2004  
"*4th Annual Armory National Ceramics Invitational*," Armory Art Center, West Palm Beach, FL.  
"*L.A. Artists/L.A. Collectors: Contemporary Ceramics*," Los Angeles International Airport and Ontario Airport, CA.  
"*Islamic Ceramic Traditions*," The Society of Arts & Crafts, Boston, MA.  
"*Regarding Clay*," Belger Arts Center - UMKC, Kansas City, MO.
- 2001** "*Color and Fire: Defining Moments in Studio Ceramics 1950-2000*," Kemper Museum of Contemporary Art, Kansas City, MO., The Tucson Museum of Art, Tucson, AZ., Memorial Art Gallery of the University of Rochester, NY

**SELECTED GROUP EXHIBITIONS:** (continued)

- 2001:** *"USA Clay,"* Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.  
*"Contemporary Maiolica,"* Arkansas Art Center, Little Rock, AR.  
*"Selected Works,"* Long Beach Museum of Art, Long Beach, CA.  
*"Southern California Ceramics: A Regional Survey,"* Pasadena City College Art Gallery, Pasadena, CA.  
*"A to Z: Recent Acquisitions,"* The Schein-Joseph International Museum of Ceramic Art, Alfred, NY
- 2000** *"Color and Fire: Defining Moments in Studio Ceramics 1950-2000,"*  
Los Angeles County Museum of Art, Los Angeles, CA.  
*"Seduced By Colour: The New Maiolica,"* The George R. Gardiner Museum of Ceramic Art, Toronto, Ontario, CANADA  
Jane Hartsook Gallery at Greenwich House Pottery, New York City, NY  
James A Michener Museum, Doylestown, PA.  
*"Spaces: Interior and Exterior,"* The Clay Studio, Philadelphia, PA.  
*Group Show,* Gio' Gallery, Perugia, ITALY
- 1999** *"From The Earth/Dalla Terra: Works by Italian and American Ceramists,"*  
at the Brewery Project, Los Angeles, CA. and Palazzo Dei Consoli, Gubbio, ITALY, exhibiting artist and curator, catalog.  
*Group Exhibition,* La Maiolica Gallery, Fremantle, Western AUSTRALIA  
*"California Contemporary Craft,"* Laguna Art Museum, Laguna Beach, CA.  
*"A Piece at a Time,"* Watts Towers Arts Center, Los Angeles, CA.

**COLLECTIONS:**

Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, CA.  
Fuller Craft Museum, Brockton, MA.  
The Contemporary Museum, Honolulu, HI.  
U.S. Embassy, Tashkent, UZBEKISTAN  
Scripps College, Claremont, CA.  
The Schein-Joseph International Museum of Ceramic Art, Alfred, NY  
Museo di Ceramica Contemporanea, Deruta, ITALY  
All Russian Museum of Decorative, Applied & Folk Arts, Moscow, RUSSIA  
Vorontsovo Kombinat Ceramics Collective, Moscow, RUSSIA  
Boise Art Museum, Boise, ID.  
Skirball Cultural Center Museum, Los Angeles, CA.  
Racine Art Museum, Racine, WI.  
Nora Eccles Harrison Museum of Art, Logan, UT.  
Temple B'nai Jehudah, Kansas City, MO.  
Kemper Financial Company, Kansas City, MO.  
Hamilton Park Conference Center, Madison, NJ  
Arrowmont School of Arts & Crafts, Gatlinburg, TN.  
Topeka Shawnee County Public Library, Topeka, KS.

**COLLECTIONS:** (continued)

Leslie Ceramic Company, Berkeley, CA.  
Sara and David Lieberman, Scottsdale, AZ.  
Sonny and Gloria Kamm, Los Angeles, CA.  
Dr. Charles Wheeler, former Mayor of Kansas City, MO.  
Charles Thalhimer, Richmond, VA.  
Burdine Collection, Florida  
Ann and Ronald D, Abramson, Washington, D.C.

**PUBLISHED:**

"Remembering Ken Price," CERAMICS ART & PERCEPTION, International, USA, June 2012.

"Ceramic Art and Cultural Diplomacy," NCECA Journal, 2008

*NOTES ON FACING EAST*, journal, Lulu Press, 2007.

"Curators Statement," 2003 SCRIPPS COLLEGE 59TH CERAMIC ANNUAL: EcoRhythmic: Color and Texture in Clay, catalog, page 9

"Alan Caiger-Smith: A Lustrous Career," by Karen Koblitz, CERAMICS ART & PERCEPTION, International, Sydney, Australia, 2001 Issue 45, pages 47-51

"Traveling the Ceramic Highway," by Karen Koblitz, CRITICAL CERAMICS.org, electronic magazine, November 2000

**SELECTED BOOK PUBLICATIONS:**

MASTERS OF EARTHENWARE, by Matthias Ostermann & Ray Hemachandra, Lark Books, 2010.

WORLD CONTEMPORARY PUBLIC CERAMIC ART, by editor Zhang Yushan, Hunan Fine Arts Press, 2007, "Karen Koblitz," pages 68-69

CRAFT IN AMERICA: Celebrating Two Centuries of Artists and Objects, by Jo Lauria and Steve Fenton, Clarkson-Potter Publication, October 2007

THE CERAMIC NARRATIVE, by Matthias Ostermann, A & C Black, London, UK. 2006, page 118.

WORLD FAMOUS CERAMIC ARTISTS' STUDIOS, Volume of America (1), by Bai Ming, Hebei Fine Arts Publishing House, Beijing, CHINA, 2005 pages 178-189



**SELECTED BOOK PUBLICATIONS:** (continued)

THE CRAFT AND ART OF CLAY, by Susan and Jan Peterson, 5th edition, Prentice Hall, Upper Saddle River, New Jersey, 2003, pages 200, 261.

Also included in the first, second and third editions: 1992, 1996 & 1999.

Cover illustration of the UK first and second editions, included in the third.

Cover design on the Italian edition, FARE CERAMICA, 1992, 1996, 1999 & 2003.

Cover and pages 100, 194 & 261.

THE COMPLETE POTTER, by Steve Mattison, Barrons Quarto Books, London, UK, 2003, page 60. (Cover of the Dutch edition, PTOOENBAKKEN COMPLEET, 2003)

500 BOWLS, Lark Books, Sterling Publishing, New York, 2003, page 231

THE CERAMIC SURFACE, by Matthias Ostermann, A & C Black Publishers, Ltd., 2002, London, England

WORKING WITH CLAY, by Susan & Jan Peterson, 2nd edition, The Overlook Press, Woodstock, New York, 2002, page 123

WORKING WITH CLAY An Introduction, by Susan Peterson, Prentice Hall & Co., Upper Saddle River, New Jersey, 1999, page 100

500 TEAPOTS: Contemporary Explorations of a Timeless Design, Lark Books, New York, 2002, page 22

THE ARTFUL TEAPOT, by Garth Clark, Watson Guptill Publications, New York, 2001, pages 200, 202, 213 & 232

CERAMICS Mastering the Craft, by Richard Zakin, 2nd Edition, Krause Publications, Iola, Wisconsin, 2001, page 141; 1st Edition, Chilton Book Company, Radnor, Pennsylvania, 1991, pages 209-10

COLOR AND FIRE: Defining Moments in Studio Ceramics, 1950-2000, by Jo Lauria, Rizzoli International Publications, Inc., 2000, page 48.

CONTEMPORARY CERAMICS, by Susan Peterson, Watson-Guptill Publications, New York, 2000, pages 157 (color plate) and 168.

TEAPOTS TRANSFORMED: EXPLORATION OF AN OBJECT," by Leslie Ferrin, Guild Publishing, Madison, Wisconsin, 2000, pages 44-45.

HANDS IN CLAY, by Charlotte F. Speight and John Toki, Fourth Edition, Mayfield Publishing Company, Mountain View, CA., 1999, pages 149, 305, 413, Color Plate 47.

SURFACE DECORATION FOR LOW FIRE CERAMICS, by Lynn Peters, Lark Press, Asheville, NC, 1999, page 26

**SELECTED BOOK PUBLICATIONS:** (continued)

CLAY TODAY: Contemporary Ceramists and Their Work, A Catalog of the Howard and Gwen Laurie Smits Collection at the Los Angeles County Museum of Art, by Martha Drexler Lynn, Chronicle Books, San Francisco, 1990, pages 92-93

**SELECTED PERIODICAL PUBLICATIONS / CATALOGS:**

“Artistry Times Two at Fuller Craft,” Don Wilkinson, ARTSCOPE MAGAZINE, Quincy, MA. Volume 9-Number 6, January/February 2015, pages 9 – 11.

“70 Years of Celebrating the Scripps Ceramics Annual,” Ruth Chandler Williamson Gallery, Scripps College, CATALOG

“Crafting a Collection: Fuller Craft Museum Recent Acquisitions,” Fuller Craft Museum, Brockton, MA. CATALOG

“Santa Fe Springs selects mural honoring Cesar Chavez, by Sandra T. Molina, Whittier Daily News, October 29, 2010.

“Karen Koblitz: Facing East,” by Elaine Levin, CERAMICS ART & PERCEPTION, Sydney, Australia, Issue 72, 2008, pages 83-85

“Review Gallery-Karen Koblitz,” CERAMIC REVIEW, London, England, Issue 228, November/December 2007, page 21

“Exhibition Hall- works of Karen Koblitz,” CHINA CERAMIC ARTIST, Beijing, China, 4-2007, Beijing, China.

"Native Lands," Permanent Collection of the Embassy of the United States, Tashkent, Uzbekistan, catalog, published 2006

"Nouvelle Nuptials," by Dennis Stevens, CERAMICS ART & PERCEPTION, Sydney, Australia, Issue 64, 2006, pages 11-15.

"Animal, Mineral, Crescent and Star," by Elaine Levin, CERAMIC REVIEW, London, England, Issue 217, January/February 2006, pages 24-27.

"Arts in Embassies Program: 40th Anniversary," U.S. Department of State, Washington, D.C., catalog, 2004

"The Spirit of California," United States Embassy, Baku, Azerbaijan, catalog, 2004

"Celebrating Nature: Craft Traditions/Contemporary Expressions," by Kevin Wallace, Craft & Folk Art Museum, Los Angeles, 2004, page 46, catalog

"Making Connections," by Jane Friedman, AMERICAN STYLE MAGAZINE, October 2004, page 88.

**SELECTED PERIODICAL PUBLICATIONS / CATALOGS:**

"Gallery," AMERICAN CRAFT, August/September 2004, page 78

"Art in Embassies Program: Spaso House - US Ambassador's Residence in Moscow," August 2003, catalog, cover and pages 22-25.

"Scripps Annual: Clay and the Nature of Things," by Jo Lauria, CERAMICS ART & PERCEPTION, Sydney, Australia, Issue 52, 2003, pages 88-91